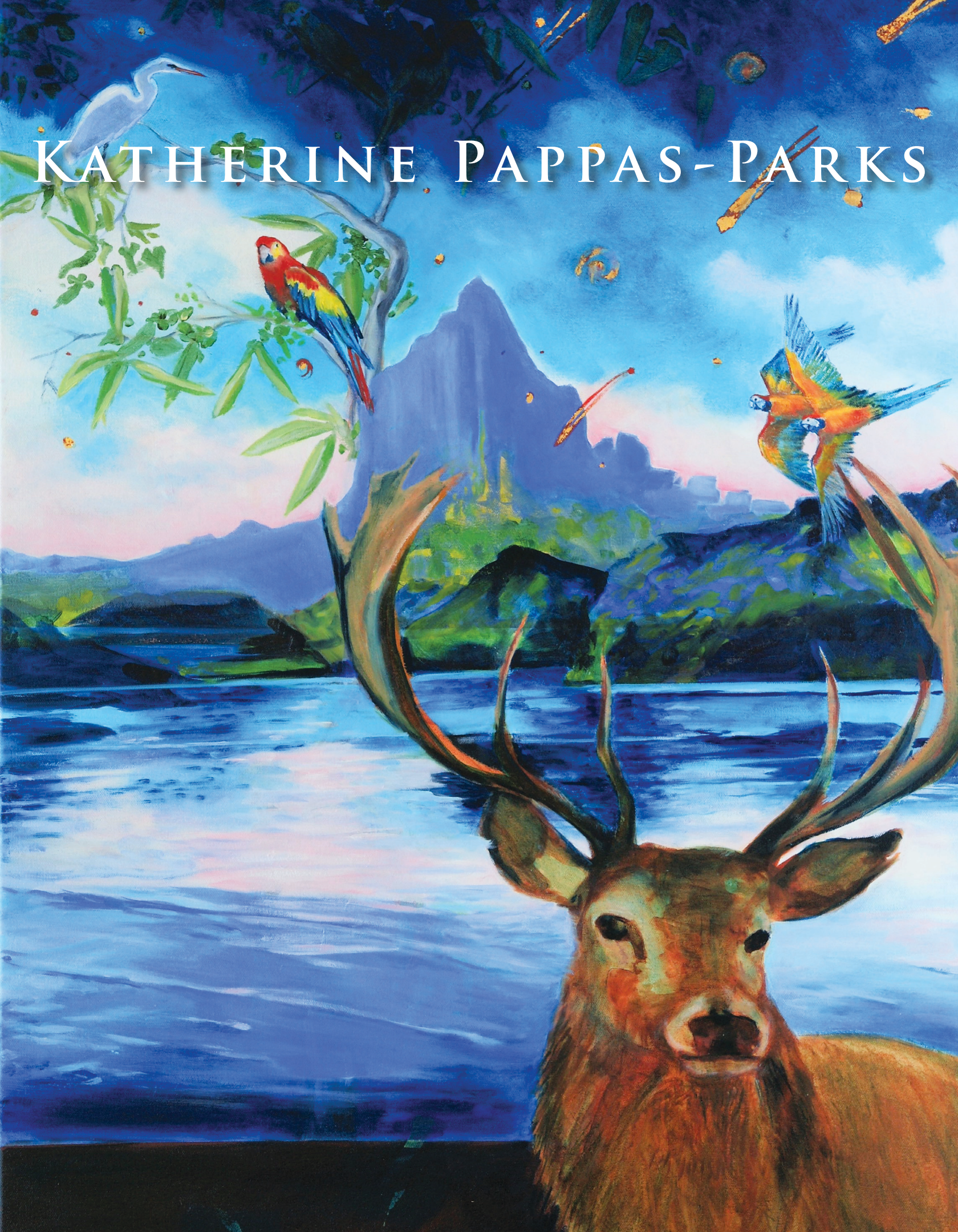


KATHERINE PAPPAS-PARKS



Katherine Pappas-Parks

The current body of work by Katherine Pappas-Parks is illuminant with rich landscapes encompassing flora and fauna which adorn the canvas and scenery. Cobalt blue dances in the sky and along the towering cliffs and waters. Birds with soft feathers are painted with a rich assortment of passionate color. Elegant doves and cranes glide along silvery calm waters punctuated by monolithic rock formations that break out of the water and resonate from the ocean. Striking vanitas come to the foreground enhancing the allegorical nature of the paintings.

Although subtle, a notable change in her work is surfacing. We are seeing a celestial pattern emerging. Foxes, wild felines and canines, deer, owls, and peacocks stare out looking from their world and into ours. We can only imagine what they are thinking, although poetic titles of the paintings such as, "the garden whispers the messenger's tale," may give a clue. Katherine explains, "I have always been drawn to paint the natural world and now we are faced with how we are altering our climate and ecosystems. My current body of work reflects how I am apprehensive about the creatures with whom we share the Earth. I think about what world we will leave to them and our children."

Pappas-Parks' body of work is in the tradition of previous exhibitions at the Walter Wickiser Gallery such as, "If the plants don't make it, how will we?" and "If the oceans don't make it, how will we?" Wickiser has asked these questions and perhaps the animals ask the same. Indeed, in recent years we have witnessed some of the warmest years on record and hurricanes, droughts, and wildfires have torn through our way of life. Millions in the United States have had the experience of being left without power and even dislocated. We are told we can expect more. There are solutions, but movement is slow and the work by Pappas-Parks speaks to our responsibility at hand.

The other-worldliness and intensity in Katherine's landscapes have their roots in her experience of being raised in a Greek immigrant home. Her artwork is influenced by the art and traditions of ancient Greece and Byzantium. It speaks from a culture connected to the land in a way that has remained remarkably unchanged for over 3000 years. Just as icons from Byzantine art gaze out into the audience, so do the animals. Their eyes connect us to "another world" and are perhaps a mirror speaking to us from beyond. We discover gold leaf embellishing this body of work which twinkles as stars in celestial skies, adorns a peacock's feathers, and falls as a light rain onto a tranquil ocean.

When Pappas-Parks is asked about her paintings she describes her animals as, "fierce, majestic, playful and sublime. They are a force for pure expression, rich in allegorical symbol." When probed about the fire in her work, she explains that, "fire is an ancient symbol of creation, destruction, and transformation in cultures throughout the globe. In the painting, 'Eternal gaze of the messenger,' fire is about keeping the flame alive, creation, and life."

We are drawn into Pappas-Parks' sumptuous world and lose ourselves in its magnificence and allegory. Not only are we taken by the beauty of the natural landscapes, but we come to a place of contemplation. We are compelled to look both inside ourselves and to the outer world, and then beyond towards the cosmos.

Leah Y. Parks

COVER: ETERNAL GAZE OF THE MESSENGER IV, OIL ON CANVAS, 36" X 24", 2017

RIGHT: REFLECTIONS OF STORIES UNTOLD I, OIL ON CANVAS 24" X 20", 2017

KATHERINE PAPPAS-PARKS

- Animate Objects -

JANUARY 4TH - JANUARY 31ST, 2018



WALTER WICKISER GALLERY INC.

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ETERNAL GAZE OF THE MESSENGER II
OIL ON CANVAS, 24" X 18", 2017



ETERNAL GAZE OF THE MESSENGER III
OIL ON CANVAS, 24" X 18", 2017



THE PAST IS NOT FINISHED HERE I,
OIL ON CANVAS, 11" X 14", 2017

KATHERINE PAPPAS PARKS

SELECTED SOLO EXHIBITIONS

- 2015 Treasures of Age: Carriers of Memories Past and Present, Hellenic Museum, Portland, Or
2009 Katherine Pappas Parks, Prometheus Properties, Portland, OR
2005 At the Edge of the Sky, Interstate Firehouse Cultural Center, Portland, OR
2004 Visionary Landscape, Glenn Viola Walters Cultural Arts Center, Hillsboro, Or
1994 Studio Artistico, Bologna, Italy,
1990 Space 900, Chicago, IL
Atrium Gallery, Chicago, IL.
1985 Illinois State Museum Invitational Exhibition, Illinois State Museum, Springfield, IL.
1980 Katherine Pappas Parks at Kemper, Kemper Gallery, Kemper Group, Long Grove, IL,
1979 Evanston Art Center Gallery, Evanston, IL,

SELECTED GROUP EXHIBITIONS

- 2018 Animate Objects, two person exhibition, Walter Wickiser Gallery, New York, NY
2017 Celebration: The First Decade, group exhibition Hellenic Museum, Portland Or
2016 Gallery Artist Part, Walter Wickiser Gallery, 2015, 2013, 2011, 2009, 2007, New York, NY
2015 ArtAspen 2015, Walter Wickiser Gallery, New York, NY
2014 Landscapes of Rock City. Ottawa County Museum, Minneapolis, Kansas
ARC 40th, 20th Anniversary and Silver Salon Exhibition, ARC Gallery, Chicago IL
2012 Art Hamptons 2012, Walter Wickiser Gallery, New York, NY
2011 Art Chicago, Walter Wickiser Gallery, Chicago, Ill
2010 The New Landscape Painters, Flying Through Moments, Feeling The Earth Turn, Walter Wickiser Gallery, New York, NY
Toronto International Art Fair, Walter Wickiser Gallery, Toronto, Ontario, Ca
2007 If the Plants Don't Make It, How Will We?, Walter Wickiser Gallery, New York, NY
2004 Exquisite Corpse, Art Institute of Portland, Group Show, Portland, OR
Coos Art Museum, Coos Bay, OR
2001 International Hellenic Organization, Stanford University, Stanford, CA
2000 Portland State University, Portland, OR
1999 Koehnline Gallery, Oakton Community College, Des Plaines IL
1994 The Killing of Color, Cortesy Gallery, Highland Park, IL.
1992 Evanston and Vicinity Exhibition, Evanston, Evanston Art Center, Evanston, IL
Objects Observed; Meanings Implied, Cortesy Gallery, Highland Park, IL
1990 University Club, Art Gallery, Two person exhibition, Chicago, IL
Eleven Chicago Artists, Zephyr Gallery, Louisville, Kentucky
1989 Weigart Gallery, Evanston Art Center Invitational, Evanston, IL
Artemesia Invitational, Artemesia Gallery, Chicago, IL
Still Life, Olive Tree Gallery, Two person show, Daley College, Chicago, IL
1988 Invitational, NAME Gallery, Chicago, IL
1987 Mama and Herrealism, Artemesia Gallery, Chicago, IL
1985 The Shadow", NAME Gallery, Chicago, IL
Northwestern University,. Ditmar Gallery, Two person exhibition, Evanston IL
Art Expo Chicago, ARC Gallery, Navy Pier, Chicago IL
1984 New Horizons in Art, Cultural Art Center, Chicago, IL.

ARCHIVES

- 1998 Archived in the National Museum of Women in the Arts, Library and Research Center: Archives of Women Artists, Washington D.C.
1986 Archived in the Woman's Art Registry of Minnesota (WARM)
1984 Archived in the Museum of Contemporary Art, Chicago, IL

AWARDS AND HONORS

- 2010-present Who's Who in American Art, New Providence, NJ
2006-2007,1995-96, Who's Who of American Women, Marquis Who's Who, New Providence, NJ

- 2005 Who's Who of the World. Marquis Who's Who, New Providence, NJ
1990 Purchase Award, Illinois Percent for the Arts, Harry S. Truman College, Chicago, IL
1987 Kemper Group Purchase Award, "Vehicles Exhibition", Northwestern University, Evanston, IL
1981 Project Completion Grant, Illinois Arts Council, Chicago, IL

SELECTED COLLECTIONS

Ottawa County Museum, Minneapolis ,Kansas
Koehnline Museum, Des Plaines , IL
Museum of Texas Tech University, Lubboch, TX.
Augusta-Richmond Museum, Augusta, Georgia
American Embassy, Paris, France
Chicago College of Osteopathic Medicine, Chicago, IL
Chase Bank, Detroit, MI
Nicholson World Travel Collection, Southfield, MI.
Harry S. Truman College Permanent Collection, Chicago, IL.
Wayne State University Permanent Collection, Detroit, MI

PUBLICATION

- 2018 Messengers Garden Katherine Pappas-Parks, catalogue, Walter Wickiser Gallery, New York, NY
AIC American Institute for Conservation of Historic and Artistic Works
Ciche-Verre: Drawing and Photography by Kimberly Schenck head of the preservation of paper, National Gallery of Art, Washington D.C
2015 Treasures of Age: Carriers of Memories Past and Present, Katherine Pappas-Parks Exhibition catalogue, Hellenic Museum, Portland, Oregon
Gallery Artists Part XIII, catalogue, Walter Wickiser Gallery, 2013,2011,2009,2007, New York, NY
2014 Arc 40th and 20th Anniversary, catalogue, ARC Gallery, Chicago. Illinois
2010 Flying Through Moments, Essay by Valerie Gladstone, critic and freelance writer for Art News and New York Times
The New Landscape Artists, catalogue, Walter Wickiser Gallery, New York, NY
2007 If The Plants Don't Make It, How Will We? Catalogue, Walter Wickiser Gallery, New York, NY
2005 "At the Edge of the Sky," PORT, Art, News & Review, Andie De Luca, June 15th
Spotlight, At the Edge of the Sky, "The Argus", Focus, May 12th
2004 D.K.'s hot sheet, D.K. Row, "The Oregonian", A&E, Friday, August 27th
Best Bets, "The Oregonian", August 6th
Visionary Landscapes, Review by Joan Boatwright, "The Argus," August 3rd.
1987 "Mama and Herealism", Chicago Women's Caucus, Chicago, IL
1984 The New Photography, M.Sward and K. Reeves, Prentice Hall
1981 "New Art Examiner", Review
1979 "Permanent Collection catalogue", Kemper Group, Longrove, IL

TEACHING POSITIONS

- 1999-2000 Adjunct Associate Professor, Portland State University, Portland, OR
1980-1998 Adjunct Faculty, Oakton Community College, Des Plaines, IL
1989-90, 1993 Adjunct Faculty Harry S. Truman College, Chicago, IL.

EDUCATION

- 1965 BFA in Art and Art History, Wayne State University, Detroit, MI.
1972 MA in Painting and Printmaking, Wayne State University, Detroit, MI.
1971 Printmaking, Cranbrook Academy, Bloomfield Hills, MI.



PORTRAIT PHOTO CREDIT: LEAH Y. PARKS,
BACKGROUND PAINTING: THE GARDEN
WHISPERS THE MESSENGER'S TALE II,
OIL ON CANVAS, 55" X 42", 2017



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